



MUSICAL AUDITIONS

AUDITIONS:
WED 27 AUGUST
THURS 28 AUGUST
FRI 29 AUGUST

FOR MORE INFORMATION CONTACT:
kreid@sec.act.edu.au



SIGN UP

ST EDMUND'S COLLEGE PRESENTS



BOOK, MUSIC AND LYRICS BY JIM JACOBS & WARREN CASEY

AUDITION PACK

AUDITIONS:

WED 27 AUGUST 2025
THURS 28 AUGUST 2025
FRI 29 AUGUST 2025

SHOW DATES:

THURS 30 APRIL 2026
FRI 1 MAY 2026
SAT 2 MAY 2026

FOR MORE INFORMATION CONTACT
MS REID - KREID@SEC.ACT.EDU.AU



PRODUCER AND DIRECTOR: RACHEL RASMUSSEN
ASSISTANT DIRECTOR: RHYS HEKIMIAN
MUSICAL DIRECTOR: LEANNE THOMAS
ASSISTANT MUSICAL DIRECTOR: RACHEL RASMUSSEN
CHOREOGRAPHERS: GRACE EGAN & ARY WHITE
SET DESIGN: PETER FATUPAITO & KOSTA YIANNOS

AUDITION DATES:
Wednesday 27 August, Thursday 28 August, 29 August in
the Performing Arts Centre of St Edmund's College

CALL BACKS:
Friday 5 Sept 2025 in the Performing Arts Centre of St
Edmund's College

WEEKLY REHEARSALS: TERM 4
WED 3:45-5:30pm
FRI 3:45-5:30pm

HOLIDAY REHEARSAL DATES:
Monday 13 April - Thursday 17 April 2026

TECH WEEK:
Monday 27 April - Wednesday 29 April 2026

SHOW DATES:
Thursday 30 April, Friday 1 May, Saturday 2 May 2026

FROM THE DIRECTOR:

Welcome!

Thank you for your interest in the St Edmund's College 2026 Musical Production of 'Grease'. We are so excited to put this nostalgic classic on the stage. This audition pack gives you all the information you need to know about the show before you audition.

If you have any questions or if you have any problems accessing any of the links, please email Kyla Reid - kreid@sec.act.edu.au.

We can't wait to see you at the auditions!

Mrs Ras

SYNOPSIS:

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" (the T-Birds) and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'", "It's Raining on Prom Night" and "Alone at the Drive-In Movie," recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation. An eight-year run on Broadway and two subsequent revivals, along with innumerable school and community productions, place Grease among the world's most popular musicals.

CHARACTERS:

DANNY ZUKO - The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.

SANDY DUMBROWSKI - New girl in town; sweet, wholesome, naive, cute, and innocent.

BETTY RIZZO - Leader of the Pink Ladies; tough, sarcastic and outspoken but vulnerable.

FRENCHY - A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

MARTY - The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN - Funny, loud, compulsive eater and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with the boys.

DOODY - The youngest of the guys; small, boyish and open, with a disarming smile and a hero-worshiping attitude towards the other guys. He also plays the guitar.

KENICKIE - The second in command of the Burger Palace Boys; tough-looking, tattooed, surly and avoids any show of softness. He has an offbeat sense of humor.

SONNY LaTIERRI - A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer.

ROGER - The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

VINCE FONTAINE - A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

CHA-CHA, a.k.a. Charlene DiGregorio - The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK - The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO - All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.

MISS LYNCH - A no-nonsense, serious, loud, English teacher.

PATTY SIMCOX - A typical cheerleader, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

THE PINK LADIES - The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

THE BURGER PALACE BOYS (TBIRDS) - A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

AUDITIONS:

Auditions will be held in Week 6 on Wednesday (27 August), Thursday (28 August) and Friday (29 August) of Term 3 in the Performing Arts Centre of St Edmund's College. These are the only audition days. Call backs are on Friday of Week 7 (5 September).

All auditionees will undertake an individual singing audition and most will be required to undertake an individual acting audition. There will be a brief movement audition.

AUDITION TIMETABLE:

WEDNESDAY 27 AUGUST

1:05-1:45pm Individual Auditions (SEC only)

3:30 - 6pm Individual Auditions

THURSDAY 28 AUGUST

1:05-1:45pm Individual Auditions (SEC only)

3:30 – 6pm Individual Auditions

FRIDAY 29 AUGUST

1:05-1:45pm Individual Auditions (SEC only)

3:30 – 6pm Individual Auditions

FRIDAY 5 SEPTEMBER

3:30-6pm – Call backs

ZOOM AUDITIONS:

It is preferable for you to attend the audition in person. However, if this is really not possible, it will be possible to audition via Zoom. The requirements will be the same.

AUDITION PREPARATION:

Please come in comfortable clothes that you can move in. Lead auditions need to prepare a short scene and song from the links below.

PLEASE READ THE NEXT SECTION CAREFULLY:

Singing:

A singing audition is required for all auditionees. Please come ready to sing A VERSE AND CHORUS (no longer than 90 seconds) of any song of your choosing which sufficiently demonstrates your vocal range. You may bring a backing track for your own choice song - this can be on your phone.

MALE LEAD AUDITION INFORMATION

- SING: "GREASE LIGHTNING"
- ACT: TBIRDS SCENE



FEMALE LEAD AUDITION INFORMATION

- SING: LOOK AT ME I'M SANDRA DEE
- ACT: RIZZO/PINK LADIES SCENE



ENSEMBLE AUDITION INFORMATION

- SING - "WE GO TOGETHER"



AUDITION TIPS:

- Know the show and understand the character you are auditioning for.
- Watch the film and clips from productions online.
- Read the script, rehearse in front of the mirror, play with the character's accent and physicality.
- Go big in your audition – it's better to overact than underact! We can pull you back if you go too far. It's much harder to go the other way!
- Listen carefully to any instructions given to you by the Artistic Team.
- Rehearse adding characterisation through movement, hand gestures and facial expressions.
- Do your best! We just want to see you shine.

AUDITION SIGN UP HERE

PERFORMING ARTS CENTRE MAP

